

On Stage: Creating a Community Dialogue Around Live Theater

***The Courtroom:
A Reenactment of One Woman's Deportation Proceedings***

June 3 – July 2, 2023

**Participating Theater:
Jungle Theatre**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fourteen theater companies in the Twin Cities, covering twenty-nine plays. Of the plays that On Stage has promoted/discussed in classrooms, over **7000** students and community members have been exposed to new theater and new theater venues, and over **28%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Minnesota Jewish Theatre Company, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, is a series of discussions based on plays that are 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: *The Courtroom* – Schedule

1. University of Minnesota - Binger Center for New Americans (which focuses on education, training and advocacy related to immigration in the law school) and LAW 7621: Immigration Law Field Placement Incoming Students for Fall 2023 - Sarah Brenes - (NOTE: COMBINED CLASS/COMMUNITY EVENT) - Monday June 12, 5:00 - 6:00PM. (8 STUDENTS)

* The University of Minnesota Law School's James H. Binger Center for New Americans expands urgently needed legal services for noncitizens, pursues litigation to improve our nation's immigration laws, and supports noncitizens in the region through education and community outreach.

2. East Side Freedom Library - Saengmany Ratsabout and Clarence White (THIS IS A ZOOM EVENT) - Monday June 12, 7:00 - 8:00PM. (7 PARTICIPANTS)

* The ESFL's mission is to inspire solidarity, advocate for justice and work toward equity for all. The library houses non-circulating research collections that appeal to interested general learners as well as scholars, with innovative databases and finding aids that make using the collections fun and vital.

3. Summit Academy - GED Program/English Class - Abbi Mayland - Tuesday June 13, 10:00 - 11:00AM. (7 STUDENTS)

* The GED 10-week program covers the four parts of the GED exam: Reasoning Through Language Arts, Mathematical Reasoning, Science, and Social Studies. Instructors work with students on comprehension of subject matter and confidence to take the exam. Summit Academy is a certified Pearson Vue testing center, so students can test right on campus.

4. Augsburg University - COM 254: Interpersonal Communication and COM 111 Public Speaking - Jenna McNallie; Century College - SOCI 1020: Intro to Sociology - Debbie Engelen-Eigles (THIS IS A ZOOM DISCUSSION) - Tuesday June 13, 1:00 - 2:00PM. (10 STUDENTS)

* Interpersonal Comm - A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers; Public Speaking - The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright; Intro to Socio - This course is a survey of sociology's major theoretical perspectives and research methods.

5. Metro State University - CJS 360: Diversity in Criminal Justice - Raj Sethuraju (THIS IS A ZOOM DISCUSSION) - Tuesday June 13, 5:00 - 6:00PM. (4 STUDENTS)

* Diversity in Criminal Justice - This course provides an in-depth examination of the opportunities and challenges of delivering criminal and juvenile justice services in a multicultural society.

6. Unity Church-Unitarian - COMMUNITY DISCUSSION (Co-Sponsored by Community Stabilization Project (CSP), Urban Farm and Garden Alliance, and Well-Spring Wednesday) - Madeline Summers, Metric Giles and Melvin Giles - Wednesday June 14, 5:00 - 6:00PM. (10 PARTICIPANTS)

* This is a special event! It will include community members from several organizations: Unity Church-Unitarian, part of their Well-Spring Wednesday; Community Stabilization Project (CSP); Circle of Peace; Urban Farm and Garden Alliance.

7. Inver Hills Community College - SOC 1127: Social Inequalities: Race, Class, and Gender - Sadie Pendaz-Foster (THIS IS A ZOOM DISCUSSION) - Thursday June 15, 3:00 - 4:00PM. (10 STUDENTS)

* Describes and analyzes selected inequality relationships in the United States. Topic areas will include economic inequality-poverty; ethnic inequality-racism; and gender inequality-sexism.

ON STAGE: *The Courtroom* – Numbers/Survey

Total number of students and community members who participated in the discussions: 56

Total number of tickets purchased to see the play after our discussions: 40

1. Have you seen a play before?

YES – 9 (56%) NO – 7

2. Have you seen a JUNGLE THEATRE play?

YES – 3 NO – 13 (81%)

3. Do you feel more inclined to see this JUNGLE THEATRE play after participating in the discussion?

YES – 13 (87%) NO – 2

4. Do you feel more inclined to see other JUNGLE THEATRE productions after participating in this discussion?

YES – 11 (92%) NO – 1

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 13 (100%) NO – 0

Note: This survey was issued to participants in two of the seven discussions.

Note: Total tickets purchased was confirmed by the Jungle Theatre Box Office.

ON STAGE: The Courtroom – Agenda/Topics

IF ONLINE, Lucas will start with POLL #1. LUCAS will welcome everyone and say why we are there/what On Stage is. **IF ONLINE, Lucas will then lay down some ground rules (if you have a question, let us know by raising your hand, writing in the chat, or respectfully unmute yourself and ask; please keep your video feed on during this discussion if you are able to; there are closed captions up, so feel free to turn them off; BE OPEN TO TRYING NEW THINGS! We want to engage you and we want to hear from you);** Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **JUNGLE THEATER** is. **ASK STUDENTS:** Have you been to a play in the last five years? What did you see? Where did you see it?

EDUCATORS + LUCAS will introduce themselves and will ask **STARTER QUESTIONS WHILE STUDENTS ARE SITTING DOWN (OR STAND UP!): “WHEN I SAY _____, WHAT DO YOU THINK?”**

1. COURTROOM
2. JUSTICE
3. CITIZENSHIP
4. DEPORTATION
5. DEPARTMENT OF HOMELAND SECURITY
6. PHILIPPINES
7. HONEST MISTAKE

EDUCATORS + LUCAS will tell students to **VOTE WITH YOUR BODY (IF ONLINE, PUT YOUR FACE CLOSE TO THE CAMERA IF YOU AGREE or use a THUMBS UP emoji, and PUT YOUR FACE AWAY FROM THE CAMERA IF YOU DISAGREE or use a THUMBS DOWN emoji):**

1. **HAVE YOU EVER STRUGGLED TO COMMUNICATE IN A DIFFERENT LANGUAGE (abroad or in the U.S.)? What was that experience like for you? Have you ever seen someone struggling to communicate in English when it was not their first language? Were you compelled to help or not? Why/why not?**
2. **IS IT ALWAYS BEST TO TELL THE TRUTH? Why/why not?**
3. **IS THERE A DIFFERENCE BETWEEN AN ERROR AND A MISTAKE? Have you ever made an honest mistake? Were you forgiven or not? Was it justice?**

EDUCATORS + LUCAS will then ask students to **WALK AROUND THE ROOM AND FIND A PARTNER** (or group of 3); We will give students a piece of paper with 10 QUESTIONS from the U.S. CITIZENSHIP TEST. **IF ONLINE, ROCK THE CHAT/GROUP DISCUSSION AND KEEP TRACK OF YOUR SCORE!)::**

***QUESTIONS ON THE U.S. CITIZENSHIP TEST - CAN YOU PASS THE TEST?!**

1. **What ocean is on the West Coast of the United States?** (answer: Pacific Ocean)
2. **Name one state that borders Canada** (answer: Maine, New Hampshire, Vermont, New York, Pennsylvania, Ohio, Michigan, Minnesota, North Dakota, Montana, Idaho, Washington, Alaska)
3. **Why does the flag have 50 stars?** (answer: because there are 50 states)
4. **Name one American Indian tribe in the United States.** (answer: There are currently 574 federally recognized tribes in the United States - Cherokee, Navajo, Sioux, Chippewa, Choctaw, Pueblo, Apache, Iroquois, Creek, Blackfeet, Seminole, Cheyenne, Arawak, Shawnee, Mohegan, Huron, Oneida, Lakota, Crow, Teton, Hopi, Inuit)
5. **What do we call the first ten amendments to the Constitution?** (answer: The Bill of Rights)
6. **Who was President during World War I?** (answer: Woodrow Wilson)
7. **If both the President and the Vice President can no longer serve, who becomes President?** (answer: The Speaker of the House)
8. **The Federalist Papers supported the passage of the U.S. Constitution. Name one of the writers.** (answer: The Federalist Papers consisted of 85 essays arguing for the ratification of the U.S. Constitution - James Madison, Alexander Hamilton, John Jay, Publius)
9. **Name the six rights of everyone living in the U.S.** (answer: freedom of expression, freedom of speech, freedom of assembly, freedom to petition the government, freedom of religion, the right to bear arms).
10. **Name two promises you make when you become a U.S. citizen** (answer: give up loyalty to other countries, defend the Constitution and laws of the United States, obey the laws of the United States, serve in the U.S. military (if needed), serve (do important work for) the nation (if needed), be loyal to the United States)

DID ANYBODY/TEAM GET ALL 10 RIGHT? HOW MANY PEOPLE/GROUPS GOT 6 OR MORE CORRECT? If you got 6 or more correct, congrats! You are a U.S. citizen! *During the naturalization interview, a USCIS Officer will ask you up to 10 civics questions from the list of 100. You must correctly answer six (6) questions to pass the civics portion of the naturalization test. You will need to say the answers aloud. In the official test, the questions are not multiple choice.

QUESTIONS: DO YOU BELIEVE THE U.S. JUDICIAL SYSTEM WORKS FOR YOU? WHAT DOES IT MEAN TO YOU TO BE A U.S. CITIZEN? DO YOU FEEL A SENSE OF PRIDE IN BEING AN AMERICAN? Why/why not?

ON STAGE: The Courtroom – Agenda/Topics

EDUCATORS will give a quick summary of the plays (****IN YOUR OWN WORDS - DON'T READ THE SUMMARY***), (***IF ONLINE, Lucas will SHARE HIS SCREEN to see pics of the play***), who the playwright is and what they wrote about ***CASTING AGAINST GENDER** (why do they want this?), and info about JUNGLE THEATER (****AND HOW ½ OF THE PERFORMANCES ARE @ A HAMLIN COURTROOM***). Transcripts Arranged by Arian Moayed. This unique show has garnered great critical attention in recent years, performed as a mock-trial and in real courtrooms to blur the lines of reality & theater to tell this impactful story. Arranged by Tony nominee Arian Moayed, THE COURTROOM explores and examines the U.S. immigration system and those at its mercy. A re-enactment of deportation proceedings lifts excerpts from REAL courtroom transcripts, and recounts the hearings of an immigrant from the Philippines on a K3 Visa who faced deportation once she inadvertently registered to vote in Chicago and voted after receiving a registration card. ***NOTE - AVOID THE SPOILER AT THE END THAT SHE IS GRANTED CITIZENSHIP!**

NOW WE NEED SOME BRAVE VOLUNTEERS TO READ SOME SCENES! SAY: For this class, we want the words on the page read out loud, so we are not looking at age, race or gender when assigning who reads what part. If we were casting the play, that would be different.

ASK THREE BRAVE READERS to read SCENE #1 (Pg 8 - 10). START @ “I note that...” END @ “All right we can...” **SET UP THE SCENE AND READ CHARACTER DESCRIPTIONS. IF ONLINE, Lucas will SHARE HIS SCREEN to see the scene we are reading.**

Questions: What’s that about? What did you hear? If you were in Elizabeth’s situation here, what would you do? What is the balance of power in this scene?

ASK TWO BRAVE READERS to read SCENE #2 (Pg 12 - 14). START @ “How many children...” END @ “Yes I did sign it...” **SET UP THE SCENE AND READ CHARACTER DESCRIPTIONS. IF ONLINE, Lucas will SHARE HIS SCREEN to see the scene we are reading.**

Questions: What’s that about? What did you hear? Cut and dry case, no? As if she is being set up - she is guilty before she even opens her mouth. What is the balance of power in this scene?

ASK TWO BRAVE READERS to read SCENE #3 (Pg 19 - 21). START @ “Ms. Keathley, what was...” END @ “Yes, correct” **SET UP THE SCENE AND READ CHARACTER DESCRIPTIONS. IF ONLINE, Lucas will SHARE HIS SCREEN to see the scene we are reading.**

Questions: What’s that about? What did you hear? Estoppel by Entrapment - what the defense is. “*Estoppel by Entrapment is defined as a situation in which a normally law-abiding individual is induced into committing a criminal act they otherwise would not have committed because of overbearing harassment, fraud, flattery or threats made by an official police source.*” What is the balance of power in this scene? What are the power dynamics in a courtroom?

Wrap up! **Questions? IF ONLINE, Lucas will end with POLL #2, Lucas will SHARE HIS SCREEN to show everyone how to see the play for \$12. ALSO, ask educators to plug work they are doing.**

ON STAGE: The Courtroom – Feedback

Hi Lucas,

Thanks so much for coming out! I think it went really well and wished we had more folks available to attend. I think you did a great job garnering audience involvement through the great generative questions. Having the opportunity to engage with actors in the discussions and then see them step into their "acting suits" can be a powerful way to appreciate the art in this transformation. Thanks again for coming out and getting the word out about the BCNA! Best of luck with the rest of your run!

Sarah Brenes – University of Minnesota

Hi Lucas,

I felt like it went really well yesterday! The students were really into it! I also liked that you brought in some citizenship questions since that went along well with what they have been studying in Social Studies. I'll put the flyer up and remind them about the play. Hopefully a couple of them will go! Let us know the next play you are doing. We'd love to have you all back again!

Abbi Mayland – Summit Academy

Thanks for your kind words and your consistent valuable work. I'm fortunate to know you, and I hope to be able to continue to work with you. I'm continuing to keep a hand or more in at ESFL. How could I not? Keep me in your electronic rolodex. Love and solidarity,

Peter Rachleff – East Side Freedom Library

ON STAGE: The Courtroom – Financials

- **Sun Mee Chomet (Facilitator) - \$515**
 - * 4 discussions (\$400), facilitator prep-fee (\$100), parking stipend (\$15).
- **Harry Waters Jr. (Facilitator) - \$400**
 - * 2 discussions (\$200), 1 planning meeting (\$100), facilitator prep-fee (\$100).
- **Warren Bowles (Facilitator) - \$815**
 - * 5 discussions (\$500), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$15).
- **Clay Man Soo (Facilitator) - \$600**
 - * 3 discussions (\$300), 2 planning meetings (\$200), facilitator prep-fee (\$100).
- **Jane Froiland (Facilitator) - \$515**
 - * 3 discussions (\$300), 1 planning meeting (\$100), facilitator prep-fee (\$100), parking stipend (\$15).
- **Lucas Erickson (Project Manager) - \$660**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$45), parking stipend (\$15).

TOTAL: \$3,505

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: *The Courtroom* – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

- 1. DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
- 2. TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
- 3. TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
- 4. RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
- 5. WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
- 6. NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
- 7. ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
- 9. SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
- 10. APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

ON STAGE

(Printed Name) _____

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Date Signed) _____

(Signature) _____

(Signature) _____

ON STAGE: *The Courtroom* – Social Media



INVER HILLS News

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Features | June 29, 2023

INVER HILLS/ON STAGE LIVE THEATER COLLABORATION: THE COURTROOM

Students take part in sociology classroom discussion session and attend play at Jungle Theater

Inver Hills Community College is collaborating with On Stage: Creating a Community Dialogue Around Live Theater, a theater outreach and audience development program fiscally sponsored by Springboard for the Arts. In mid-June, students in the SOC 1127 Social Inequalities: Race, Class, & Gender course taught by Sadie Pentaz-Foster, PhD, sociology faculty, participated in Zoom classroom discussion session focused on the play, *The Courtroom: A Reenactment of One Woman's Deportation Proceedings*.

Sadie explained that attending the play and taking part in the discussion session make up one option of her course's Culture and Social Construction Project assignment.

**THE COURTROOM:
A REENACTMENT OF ONE
WOMAN'S DEPORTATION
PROCEEDINGS**

TRANSCRIPTS ARRANGED BY ANJAN KHAYAT DIRECTED BY JAMES RODRIGUEZ

Scan the QR Code or visit jungletheater.org/on-stage to purchase seats! SEE PAY AS YOU ARE SEATS

JUNE 3 - JULY 2, 2023

JUNGLE THEATER

MONDAY AT 7 PM - 8 PM

The Courtroom: A Reenactment of One Woman's Deportation Proceedings (Community Discussion)

Public · Event by On Stage: Creating a Community Dialogue Around Live Theater and East Side Freedom Library

★ Interested ● Going ...

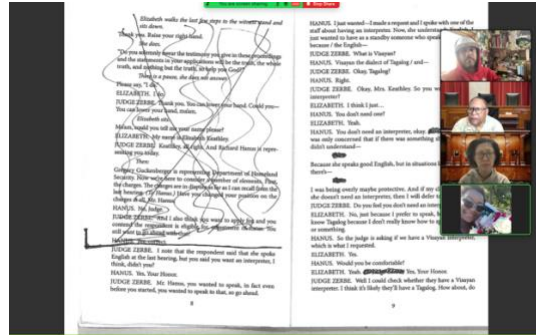
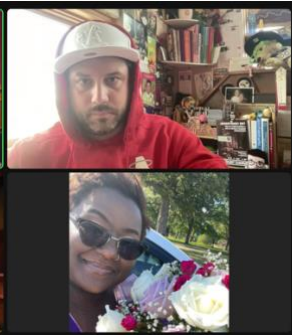
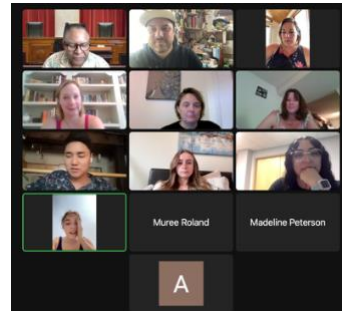
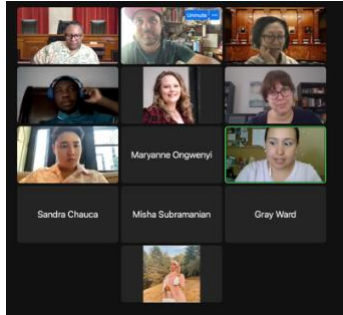
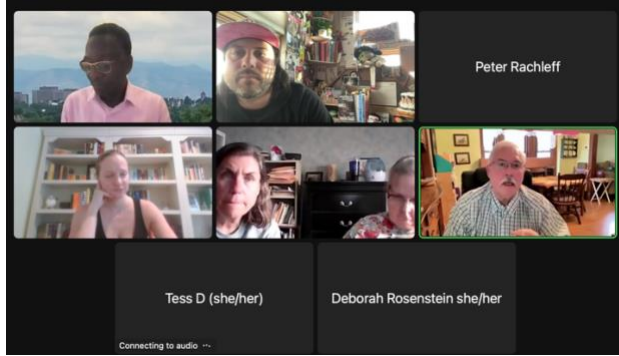
Your response is visible to the hosts and Friends

1 hr

Event by On Stage: Creating a Community Dialogue Around Live Theater and East Side Freedom Library

Online: us02web.zoom.us

ON STAGE: *The Courtroom* – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: 196 Total Tickets Purchased: 115

A Raisin in the Sun (Park Square Theater)
Total Participants: 190 Total Tickets Purchased: 100

Anna in the Tropics (Jungle Theater)
Total Participants: 142 Total Tickets Purchased: 73

We are the Levinsons (MN Jewish Theatre Co.)
Total Participants: 128 Total Tickets Purchased: 30

Pike St. (Pillsbury House Theatre)
Total Participants: 163 Total Tickets Purchased: 25

Revolt, She said. Revolt again. (Frank Theatre)
Total Participants: 296 Total Tickets Purchased: 100

Collected Stories (MN Jewish Theatre Co.)
Total Participants: 199 Total Tickets Purchased: 42

The Lorax (Children's Theatre Co.)
Total Participants: 483 Total Tickets Purchased: 55

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: 155 Total Tickets Purchased: 28

West of Central (Pillsbury House Theatre)
Total Participants: 399 Total Tickets Purchased: 150

Marie and Rosetta (Park Square Theatre)
Total Participants: 313 Total Tickets Purchased: 140

Actually (MN Jewish Theatre Co.)
Total Participants: 264 Total Tickets Purchased: 107

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: 172 Total Tickets Purchased: 54

Small Mouth Sounds (Jungle Theater)
Total Participants: 124 Total Tickets Purchased: 11

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: 392 Total Tickets Purchased: 113

Aubergine (Park Square Theatre)
Total Participants: 371 Total Tickets Purchased: 81

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: 424 Total Tickets Purchased: 60

Interstate (Mixed Blood Theatre)
Total Participants: 160 Total Tickets Purchased: 33

OnStage/OnLine Outreach during Covid:

The Resistible Rise of Arturo Ui (Frank Theatre); *The Most Beautiful Home... Maybe* (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); *Animate* (Mixed Blood Theatre); *the bull-jean stories* (Pillsbury House Theatre)

Man of God (Theater Mu)
Total Participants: 177 Total Tickets Purchased: 35

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: 192 Total Tickets Purchased: 20

Twelve Angry Men (Theater Latté Da)
Total Participants: 95 Total Tickets Purchased: 21

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)
Total Participants: 265 Total Tickets Purchased: 60

Mlima's Tale (Ten Thousand Things)
Total Participants: 346 Total Tickets Purchased: 43

Diesel Heart (History Theatre)
Total Participants: 374 Total Tickets Purchased: 159

The Courtroom (Jungle Theatre)
Total Participants: 56 Total Tickets Purchased: 40

TOTAL ON STAGE PARTICIPANTS: 5,876

TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,417

TOTAL TICKETS PURCHASED: 1,695

*** 29% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**