

On Stage: Creating a Community Dialogue Around Live Theater

Steel Magnolias

November 14 – December 22, 2024

**Participating Theater:
Yellow Tree Theatre**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values, and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political, and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fifteen theater companies in the Twin Cities, covering thirty-six plays. Of the plays that On Stage has promoted/discussed in classrooms, over **9,000** students and community members have been exposed to new theater and new theater venues, and over **26%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Six Points Theater, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, Open Eye Theatre, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, is a series of discussions based on plays that are 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: *Steel Magnolias* – Schedule

1. Century College - SOC 251: Race and Ethnicity (CLASS #1) - Corey Culver. Thursday November 7, 11:00 - 12:00PM. (16 STUDENTS)

* This course introduces students to the complexity of diverse racial/ethnic groups in the United States. It focuses on the historical development of the concept of race and the ways race is structured in a variety of social institutions.

2. Century College - SOC 1020: Intro to Sociology; Augsburg University - COM 254: Interpersonal Communication (COMBINED ZOOM CLASS DISCUSSION). - Debbie Engelen-Eigles; Jenna McNallie. Thursday November 7, 1:00 - 2:00PM. (4 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

3. Century College - SOC 1020: Intro to Sociology (CLASS #2) - Corey Culver. Monday November 18, 9:15 - 10:30AM. (10 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

4. Century College - SOC 1020: Intro to Sociology (CLASS #3) - Corey Culver. Monday November 18, 10:45 - 11:45AM. (30 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

5. University of St. Thomas - THTR 297: Theater Performance/Production (CLASS #1) - Shanah Custer. Monday November 11, 3:25 - 4:25PM. (16 STUDENTS)

* Students will examine the conventions of theatrical art and management, such as acting, directing, and stage management as well as design (costume, light, set and sound) by engaging first-hand in these practices.

6. St. Paul College - CULINARY ARTS CLASS (CONCEPT: A STEEL MAGNOLIAS SOUTHERN WEDDING MENU!) - Jason Ross. Tuesday November 12, 11:15 - 12:30PM. (16 STUDENTS)

* Students explore various aspects of quantity food production in a fast-paced, high-volume food service setting. Students are introduced to aspects of quantity range, bake shop, short-order and pantry operations.

7. Normandale Community College - THTR 1151: Acting 1 - Feyintoluwa Ekisola. Wednesday November 13, 12:00 - 1:00PM. (13 STUDENTS)

* Explore the psychological process of acting through exercises, games, and discussion to develop skills in the beginning actor/actress. Rooted in contemporary realism.

8. University of St. Thomas - WGSS 205: Foundations in Women, Gender, Sexuality - Liz Wilkinson. Wednesday November 13, 3:25 - 4:25PM. (20 STUDENTS)

* This multi-disciplinary course is designed to raise awareness of women's status and women's diversity, to explore gender identities and interrogate the way that these categories are constructed, and to critically examine disciplines and social practices through the lens of feminist theory.

ON STAGE: *Steel Magnolias* – Schedule Cont.

9. North Hennepin Community College - TFT 1510: Movement and Voice - Kathy Hendrickson. Thursday November 14, 9:30 - 10:30AM. (11 STUDENTS)

* Students will learn and incorporate a movement vocabulary and relaxed vocal projection through a series of group projects throughout the semester. Emphasis is placed on utilization of learned techniques to create character, heightened response to others on stage and to enhance stage presence.

10. North Hennepin Community College - TFT 1500: Acting 1 - Irma Mayorga. Thursday November 14, 12:30 - 1:30PM. (15 PARTICIPANTS)

* This course uses lectures, discussions, and interactive exercises to learn, demonstrate, and evaluate the principles of improvisation including basic stage awareness, non-verbal communication, self-awareness, and teamwork.

11. University of St. Thomas - THTR 111: Intro to Theater (CLASS #2) - Shanah Custer. Friday November 15, 12:15 - 1:20PM. (18 STUDENTS)

* This course provides a foundation in theater and drama for students who have experienced theater first-hand as well as for those who have never seen a play.

12. Inver Hills Community College - SOCI 1130: Family and Society; SOC 1100: Intro to Sociology (NOTE: COMBINED ZOOM CLASS DISCUSSION) - Sadie Pendaz-Foster. Monday November 18, 5:00 - 6:00PM. (10 STUDENTS)

* Emphasizes methods, basic concepts, terminology, and perspectives used by sociologists in analysis of social relationships. Sociological analysis will focus on American government, family, education, religion, and the economy.

13. Inver Hills Community College - SOC 1100: Intro to Sociology (NOTE: COMBINED ZOOM CLASS DISCUSSION) - Wayne Whitmore. Tuesday November 19, 9:00 - 10:00AM. (14 STUDENTS)

* Emphasizes methods, basic concepts, terminology, and perspectives used by sociologists in analysis of social relationships. Sociological analysis will focus on American government, family, education, religion, and the economy.

14. Inver Hills Community College - COMM 2240: Intercultural Communication - Katherine Olson. Tuesday November 19, 11:00 - 12:15PM. (15 STUDENTS)

* Explores factors that influence communication between individuals of different cultures. In our global society we are increasingly called upon to communicate in a variety of intercultural contexts.

ON STAGE: *Steel Magnolias* – Numbers/Survey

Total number of students and community members who participated in the discussions: 208

Total number of tickets purchased to see the play after our discussions: 12

1. Have you seen a play before?

YES – 53 (87%) NO – 8

2. Have you seen a YELLOW TREE THEATRE play?

YES – 4 NO – 57 (93%)

3. Do you feel more inclined to see this YELLOW TREE THEATRE play after participating in the discussion?

YES – 56 (100%) NO – 0

4. Do you feel more inclined to see other YELLOW TREE THEATRE plays after participating in this discussion?

YES – 46 (90%) NO – 5

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 55 (100%) NO – 0

Note: This survey was issued to participants in six of the fourteen discussions.

Note: Total tickets purchased was confirmed by the Yellow Tree Theatre Box Office.

ON STAGE: Steel Magnolias – Agenda/Topics

IF ONLINE, Lucas will start with POLL #1. LUCAS will welcome everyone and say why we are there/what On Stage is. **IF ONLINE, Lucas will then lay down some ground rules (if you have a question, let us know by raising your hand, writing in the chat, or respectfully unmute yourself and ask; please keep your video feed on during this discussion if you are able to; there are closed captions up, so feel free to turn them off; BE OPEN TO TRYING NEW THINGS! We want to engage you and we want to hear from you);** Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **YELLOW TREE THEATRE** is. **ASK STUDENTS IN NEW CLASSES:** Have you been to a play in the last five years? What did you see? Where did you see it?

EDUCATORS + LUCAS will introduce themselves and will ask STARTER QUESTIONS WHILE STUDENTS ARE SITTING DOWN:

- 1. WHERE ARE SOME SPACES OR PLACES WHERE YOU WOULD ONLY FIND WOMEN AT?**
- 2. WHAT DOES THE TITLE OF THE PLAY “STEEL MAGNOLIAS” MEAN TO YOU?**

OPTION A: “WHEN I SAY THESE PHRASES FROM THE PLAY, WHAT DO YOU THINK?”

- 1. “The nicest thing I can say about her is all her tattoos are spelled correctly.” - Truvy**
- 2. “I know I look like two miles of dirt road.” - M’Lynn**
- 3. “Honey, time marches on and eventually you realize it’s marchin’ across your face.” - Truvy**
- 4. “The only thing that separates us from the animals is our ability to accessorize”: - Clairee**
- 5. “I would rather have thirty minutes of wonderful than a lifetime of nothing special.” - Shelby**
- 6. “ I’m not crazy, I’ve just been in a very bad mood 40 years!” - Ouiser**

OPTION B: “WHEN I SAY _____, WHAT DO YOU THINK?”

- 1. BEAUTY SALON**
- 2. SAFE SPACE**
- 3. WOMEN / WOMEN’S RIGHTS**
- 4. THE 80’S**
- 5. THE SOUTH**

EDUCATORS + LUCAS will tell students to VOTE WITH YOUR BODY (IF ONLINE, PUT YOUR FACE CLOSE TO THE CAMERA IF YOU AGREE or use a THUMBS UP emoji, and PUT YOUR FACE AWAY FROM THE CAMERA IF YOU DISAGREE or use a THUMBS DOWN emoji):

FIRST ASK: IS IT EASY TO BE COMPLETELY HONEST WITH SOMEONE? IS IT EASIER FOR WOMEN? FOR MEN?

- 1. I KNOW SOMEBODY THAT I CAN BE COMPLETELY HONEST WITH. WHO IS IT AND WHY IS THAT?**
- 2. I AM PART OF A GROUP OUTSIDE OF MY FAMILY WHERE I CAN TRULY BE MYSELF.** What are the places we can talk to people? Where are the places we can disagree or speak our truth? How do you navigate these spaces? **WHAT IS YOUR BEAUTY SALON?** “The Beauty Salon is UNIVERSAL” - Robert Harling. Black Barbershops were a place to get trusted news during covid. Where can you find community and be your authentic self? **EPIDEMEPIC OF LONELINESS** (40% of us are lonely - **DON’T WE ALL NEED TO PART OF A GROUP?**). **HOW DO YOU FIND A GROUP WHEN YOU ARE NOT EXACTLY LIKE THE OTHERS?**

EDUCATORS + LUCAS will ask students to GET IN A GROUP OF 3 OR 4 (IF ONLINE, ‘ROCK THE CHAT’ THEN HAVE A FEW STUDENTS UNMUTE TO SPEAK TO THEIR ANSWERS):

- 1. WHO IS A STRONG FEMALE IN YOUR LIFE? Why are they powerful?**

ON STAGE: Steel Magnolias – Agenda/Topics Cont.

2. TALK ABOUT SOMETHING YOU WANTED BUT KNEW IT COULD ALSO HURT YOU OR BE AT YOUR DISADVANTAGE? Shelby is pregnant and wants a baby but knows it could also kill her because she's diabetic.

3. WHAT ARE SOME EXPECTATIONS THAT YOUR PARENTS/GUARDIANS/FAMILY HAVE FOR YOU? ARE THEY REALISTIC? An overprotective mother, M'Lynn, who always feels that she knows what's best for her daughter, Shelby.

EVERYONE CAN SIT DOWN.

EDUCATORS will give a quick summary of the play, (**IF ONLINE, Lucas will SHARE HIS SCREEN to see pics of the play**), and who the playwright is. Also, talk about SOUTHERN CULTURE, RACE and WOMEN in this play. · **Is there a question about race we can ask? Regarding the characters in the play and the casting of the play?**

USE THIS AS REFERENCE - DO NOT READ THIS OUT LOUD: By Robert Harling. *Steel Magnolias* is about the bond among a group of southern women in northwest Louisiana, based on the playwright's experience with his sister's death. The play shows us that while we all quietly face many storms without revealing our feelings to others, you can't escape your true friends. The title suggests the female characters in the play are as delicate as magnolias but as tough as steel. The story, made into a play and then a star-studded movie in 1989, is truly a meditation on friendship and how the relationships that we build—in our neighborhoods, at work, or in this case, at the beauty salon—are what sustains us through life's highs and lows.

SAY: *For this class, we want the words on the page read out loud, so we are not looking at age, race or gender when assigning who reads what part. If we were casting the play, that would be different.*

ASK FOUR BRAVE READERS to read SCENE #1 (Pg. 40 - 42). **SET UP THE SCENE** - Scene that sets up Annelle's situation. **IF ONLINE, Lucas will SHARE HIS SCREEN to see the scene we are reading.**

Questions: What's that about? What did you hear?

ASK TWO BRAVE READERS to read SCENE #2 (Pg. 48 - 50). **SET UP THE SCENE** - Shelby is pregnant and wants a baby but knows it could also kill her because she's diabetic. **IF ONLINE, Lucas will SHARE HIS SCREEN to see the scene we are reading.**

Questions: What's that about? What did you hear?

Wrap up! **Questions?** **IF ONLINE, Lucas will end with POLL #2. Lucas will SHARE HIS SCREEN to show everyone how to get \$15 fix to see the play** ALSO, ask educators to plug work they are doing.

ON STAGE: Steel Magnolias – Feedback

Lucas,

Great to meet you and thank YOU. It is so important for our students to be exposed to professionals in the field, and the reality is that you can make a life in the theatre, piece by piece. Again, my thanks and until next time.

Kathy Hendrickson – Professor at North Hennepin Community College

Thanks, Lucas!

Many thanks for visiting with my students - they seemed to truly enjoy themselves. And many thanks for bringing theater artists into our college classrooms. I look forward to our next intersection.

Irma Mayorga – Professor at North Hennepin Community College

Hi Lucas,

Thanks for the work you are doing! Thanks, too, for the fantastic group of folks you brought to my class!

Liz Wilkinson – Professor at University of St. Thomas

ON STAGE: *Steel Magnolias* – Financials

- **Warren Bowles (Facilitator) - \$1220**
 - * 9 discussions (\$900), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Patrick Bailey (Facilitator) - \$920**
 - * 6 discussions (\$600), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Jane Froiland (Facilitator) - \$1220**
 - * 9 discussions (\$900), 2 planning meetings (\$200), and facilitator prep-fee (\$100), parking stipend (\$20).
- **Val Proctor (Facilitator) - \$1020**
 - * 7 discussions (\$700), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Wendy Knox (Facilitator) - \$1020**
 - * 7 discussions (\$700), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Lucas Erickson (Project Manager) - \$660**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), parking stipend (\$20).

TOTAL: \$6,060

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: Steel Magnolias – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

- 1. **DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
- 2. **TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
- 3. **TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
- 4. **RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
- 5. **WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
- 6. **NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
- 7. **ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
- 9. **SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
- 10. **APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.


This Project Contract is executed and agreed to by:

<u>ACTOR</u>	<u>ON STAGE</u>
(Printed Name) _____	(Printed Name) _____ (Project Manager)
(Date Signed) _____	(Date Signed) _____
(Signature) _____	(Signature) _____

ON STAGE: *Steel Magnolias* – Social Media

YELLOWTREE THEATRE


LOVE, LAUGHTER, AND RESILIENCE BLOOM IN THE SOUTH, WHERE FRIENDSHIP IS AS ENDURING AS STEEL.


Steel 

MAGNOLIAS

BY ROBERT HARLING DIRECTED BY AUSTENE VAN

NOV 14 - DEC 29

 **ON STAGE STUDENTS CLICK THE QR CODE FOR \$15 TICKETS!**
USE PROMO CODE: **ytonstage**

YELLOWTREETHEATRE.COM • 763.493.8733
320 5TH AVE SE, OSSEO, MN 55369 

YELLOWTREE THEATRE

A STEEL MAGNOLIAS SOUTHERN WEDDING

A Meal Inspired by Yellow Tree Theatre's Play,
Steel Magnolias

TUESDAY NOVEMBER 12TH
11:00AM - 12:30PM
ST. PAUL COLLEGE
(CITY VIEW GRILL)

Steel Magnolias is being performed at Yellow Tree Theatre Nov 14 - Dec 22

Join us for a unique dining experience and a theater discussion led by local theater educators as we enjoy food created by Culinary Arts Students and a related discussion about *Steel Magnolias* - a play that features a group of strong-willed Southern women where the action of the play is built around a Southern wedding. The story is a meditation on friendship and how the relationships that we build are what sustains us through life's highs and lows.



Steel  **OL!**

BACK TO school 

IN-CLASS DISCUSSIONS ABOUT THE PLAY STEEL MAGNOLIAS START THIS WEEK!

Total number of discussions: 16
Students participating: 250+



Behind every strong woman is herself.

YELLOWTREE THEATRE

Steel Magnolias
By Robert Harling



STEEL MAGNOLIAS ON STAGE DISCUSSION

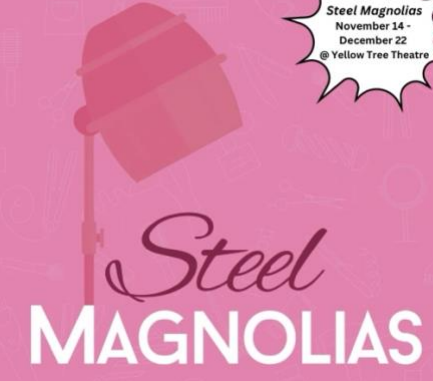
1. CENTURY COLLEGE - SOC 151: RACE AND ETHNICITY
2. CENTURY COLLEGE - SOC 1020: INTRO TO SOCIOLOGY / AUGSBURG UNIVERSITY - COM 254: INTERPERSONAL COMMUNICATION (COMB2 ROOM CLASS DISCUSSION)
3. COW TIPPING PRESS (CREATIVE WRITING CLASS FOR STUDENTS W/ INTELLECTUAL DISABILITIES)
4. CENTURY COLLEGE - SOC 1020: INTRO TO SOCIOLOGY (CLASS #1)
5. CENTURY COLLEGE - SOC 1020: INTRO TO SOCIOLOGY (CLASS #2)
6. UNIVERSITY OF ST. THOMAS - THTR 207: THEATER PERFORMANCE/PRODUCTION
7. ST. PAUL COLLEGE - CULINARY ARTS CLASS (CONCEPT: STEEL MAGNOLIAS SOUTHERN WEDDING)
8. NORMANDALE COMMUNITY COLLEGE - THTR 1151: ACTING
9. UNIVERSITY OF ST. THOMAS - WSSS 205: FOUNDATIONS OF WOMEN, GENDER, SEXUALITY
10. NORTH HENNEPIN COMMUNITY COLLEGE - THTR 1510: MOVEMENT
11. NORTH HENNEPIN COMMUNITY COLLEGE - THTR 1500: ACTING I
12. SUMMIT ACADEMY - STEM NORTH (GED CLASS)
13. UNIVERSITY OF ST. THOMAS - THTR 111: INTRO TO THEATER
14. INVER HILLS COMMUNITY COLLEGE - SOCI 1130: FAMILY AND SOCIETY
15. INVER HILLS COMMUNITY COLLEGE - SOC 1100: INTRO TO SOCIOLOGY
16. INVER HILLS COMMUNITY COLLEGE - COMA 2240: INTERCULTURAL COMMUNICATION



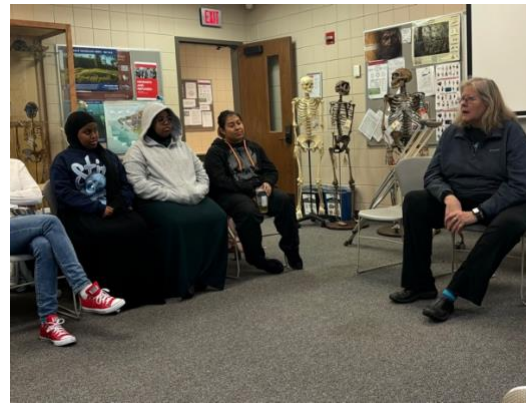
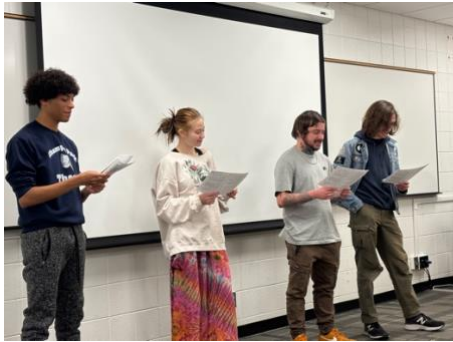
YELLOWTREE THEATRE

Steel Magnolias
November 14 - December 22
@ Yellow Tree Theatre

Steel
MAGNOLIAS



ON STAGE: *Steel Magnolias* – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: **196** Total Tickets Purchased: **115**

A Raisin in the Sun (Park Square Theater)
Total Participants: **490** Total Tickets Purchased: **100**

Anna in the Tropics (Jungle Theater)
Total Participants: **142** Total Tickets Purchased: **73**

We are the Levinsons (MN Jewish Theatre Co.)
Total Participants: **128** Total Tickets Purchased: **30**

Pike St. (Pillsbury House Theatre)
Total Participants: **163** Total Tickets Purchased: **25**

Revolt. She said. Revolt again. (Frank Theatre)
Total Participants: **296** Total Tickets Purchased: **100**

Collected Stories (MN Jewish Theatre Co.)
Total Participants: **199** Total Tickets Purchased: **42**

The Lorax (Children's Theatre Co.)
Total Participants: **483** Total Tickets Purchased: **55**

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: **155** Total Tickets Purchased: **28**

West of Central (Pillsbury House Theatre)
Total Participants: **399** Total Tickets Purchased: **150**

Marie and Rosetta (Park Square Theatre)
Total Participants: **313** Total Tickets Purchased: **140**

Actually (MN Jewish Theatre Co.)
Total Participants: **264** Total Tickets Purchased: **107**

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: **172** Total Tickets Purchased: **54**

Small Mouth Sounds (Jungle Theater)
Total Participants: **124** Total Tickets Purchased: **11**

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: **392** Total Tickets Purchased: **113**

Anbergine (Park Square Theatre)
Total Participants: **371** Total Tickets Purchased: **81**

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **424** Total Tickets Purchased: **60**

Interstate (Mixed Blood Theatre)
Total Participants: **160** Total Tickets Purchased: **33**

OnStage/OnLine Outreach during Covid:

The Resistible Rise of Arturo Ui (Frank Theatre); *The Most Beautiful Home... Maybe* (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); *Animate* (Mixed Blood Theatre); *the ball-jean stories* (Pillsbury House Theatre)

Man of God (Theater Mu)
Total Participants: **177** Total Tickets Purchased: **35**

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **192** Total Tickets Purchased: **20**

Twelve Angry Men (Theater Latté Da)
Total Participants: **95** Total Tickets Purchased: **21**

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)
Total Participants: **265** Total Tickets Purchased: **60**

Milma's Tale (Ten Thousand Things)
Total Participants: **346** Total Tickets Purchased: **43**

Diesel Heart (History Theatre)
Total Participants: **374** Total Tickets Purchased: **159**

The Courtroom (Jungle Theatre)
Total Participants: **86** Total Tickets Purchased: **40**

The Chinese Lady (Open Eye Theatre)
Total Participants: **247** Total Tickets Purchased: **24**

Passage (Pillsbury House Theatre & Exposed Brick Theatre)
Total Participants: **251** Total Tickets Purchased: **77**

A Unique Assignment (History Theatre)
Total Participants: **294** Total Tickets Purchased: **24**

The Color Purple (Theater Latté Da)
Total Participants: **213** Total Tickets Purchased: **36**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

TOTAL ON STAGE PARTICIPANTS: 7,630

(TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,417)

TOTAL TICKETS PURCHASED: 1,965

*** 26% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**