

On Stage: Creating a Community Dialogue Around Live Theater

A Unique Assignment

March 16 – April 7, 2024

**Participating Theater:
History Theatre**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values, and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political, and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fifteen theater companies in the Twin Cities, covering thirty-three plays. Of the plays that On Stage has promoted/discussed in classrooms, over **8,000** students and community members have been exposed to new theater and new theater venues, and over **28%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Six Points Theater, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, Open Eye Theatre, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, is a series of discussions based on plays that are 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: A Unique Assignment – Schedule

1. University of St. Thomas - COMM 370: Intercultural Communication - Kristi Wenzel Egan - Wednesday March 6, 1:35 - 2:35PM. (25 STUDENTS)

* This course examines the influence of culture on our own and others' communication. Students will be introduced to different aspects and levels of culture, including basic principles and theories that explain cultural differences on the group level, and challenges in intercultural communication, such as stereotypes, ethnocentrism, conflicting ethical standards, and racial disparities.

2. Century College - SOC 2051: Sociology of Race and Ethnicity (CLASS 1) - Corey Culver - Monday March 11, 10:45 -11:45AM. (14 STUDENTS)

* This course introduces students to the complexity of diverse racial/ethnic groups in the United States. It focuses on the historical development of the concept of race and the ways race is structured in a variety of social institutions.

3. Hazelden Betty Ford Graduate School – COUN 604: Social and Cultural Diversity in Counseling (Graduate Program for Addiction Counselors) – LeAnn Brown - Monday March 11, 1:00 - 2:00PM. (8 STUDENTS)

* This course addresses individual differences in culture and ethnicity as key considerations in assessment, diagnosis, and treatment of substance use and mental health disorders. An examination of the constructs of worldview, bias, privilege, and social justice informs a study of help-seeking behaviors of diverse groups.

4. University of Minnesota - ENGW 1101: Intro to Creative Writing - Frances Ogamba - Wednesday March 13, 10:00 - 11:00AM. (25 STUDENTS)

* In this course, we will explore the fundamentals of creative writing. We will start by looking at the building blocks of good imaginative writing: image, voice, character, setting, story, and revision.

5. Normandale Community College - COMM 1131: Intercultural Communication - Willie Johnson - Wednesday March 13, 12:00 - 1:00PM. (22 STUDENTS)

* The primary purposes of this course are to raise awareness of cultural values, beliefs, norms, and biases and address how culture affects communication choices on the interpersonal, group, cross-cultural and global levels.

6. North Hennepin Community College - ENGL 1900: Intro to Creative Writing - Farrah, Kaelie - Wednesday March 13, 2:00 - 3:00PM. (10 STUDENTS)

* This class is designed for students who want to try creative writing, perhaps for the first time, and learn more about the creative process.

7. University of Minnesota - ENGW 1101: Intro to Creative Writing - Paula Molina Acosta - Thursday March 14, 10:00 - 11:00AM. (25 STUDENTS)

* In this course, we will explore the fundamentals of creative writing. We will start by looking at the building blocks of good imaginative writing: image, voice, character, setting, story, and revision.

8. Metro State University - SOC 329: Race and Ethnicity - O'Dougherty, Maureen - Thursday March 14, 1:00 - 2:00PM. (22 STUDENTS)

* This course uses comparative methods to explore sociological and anthropological understandings of the significance of race, ethnicity, and racism in the United States. We will review concepts and theories of race and ethnicity.

ON STAGE: A Unique Assignment – Schedule Cont.

9. Hennepin Technical College (Eden Prairie Campus) - Gateway to College program (High School Students) - Charlotte Guild - Friday March 15, 9:00 - 10:00AM. (20 STUDENTS)

* This class explores the systematic study of the relationship between the individual and their society. In the weeks prior to your visit, students will be learning about the discipline of sociology, sociological research, class inequality, and race/ethnicity.

10. University of St. Thomas - THTR 111: Intro to Theater - Shanan Custer - Friday March 15, 10:55 - 12:00PM. (23 STUDENTS)

* Foundation in theater and drama for the non-major beginning student; orientation to the dramatic tradition through consideration of plays and playwrights from the Greeks to the present; history of theatrical customs, traditions and conventions as they affect modern stage design, acting, directing, costumes, make-up and criticism.

11. Normandale Community College - HIST 1112: United States History 2 - Rude, Lisa - Monday March 18, 8:50 - 9:50AM. (28 STUDENTS)

* The Civil War and Reconstruction, the New South and the New West, Industrialization, Populism and Progressivism, World War I, The Great Depression and the New Deal, World War II, Cold War America and Beyond.

12. University of St. Thomas - SOCI 100: Intro to Sociology - Laura Fischer - Monday March 18, 12:15 - 1:00PM. (24 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns. Enables students to understand the connections between the individual and larger social and cultural forces.

13. Minneapolis College - CMST 1010: Interpersonal Communication - Kathleen Crawford - Monday March 18, 1:45 - 2:45PM. (14 STUDENTS)

* This course focuses on the examination and acquisition of positive and effective interpersonal and intrapersonal communication skills. You will study interpersonal communication theories and learn how applying these theories can enhance your ability to effectively communicate with others.

14. Century College - SOC 102: Intro to Sociology (CLASS 2) - Corey Culver - Tuesday March 19, 9:15 - 10:15AM. (14 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

15. Saint. Paul College - Culinary Arts Class (NOTE: FOOD EVENT - Concept: A Trip Down The Mississippi River: A Taste of Southern Classic Foods) - Jason Ross - Tuesday March 19, 11:15 - 12:30PM. (20 STUDENTS)

* Students explore various aspects of quantity food production in a fast-paced, high-volume food service setting. Students are introduced to aspects of quantity range, bake shop, short-order and pantry operations. Note: Students will be making food inspired by the play.

ON STAGE: A Unique Assignment – Numbers/Survey

Total number of students and community members who participated in the discussions: 294

Total number of tickets purchased to see the play after our discussions: 24

1. Have you seen a play before?

YES – 59 (87%) NO – 9

2. Have you seen a HISTORY THEATRE play?

YES – 4 NO – 64 (94%)

3. Do you feel more inclined to see this HISTORY THEATRE play after participating in the discussion?

YES – 57 (85%) NO – 10

4. Do you feel more inclined to see other HISTORY THEATRE plays after participating in this discussion?

YES – 47 (71%) NO – 19

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 64 (97%) NO – 2

Note: This survey was issued to participants in seven of the fifteen discussions.

Note: Total tickets purchased was confirmed by the History Theatre Box Office.

ON STAGE: A Unique Assignment – Agenda/Topics

LUCAS will welcome everyone and say why we are there/what On Stage is. Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **HISTORY THEATRE** is. ASK STUDENTS: Have you been to a play in the last five years? What did you see? Where did you see it? Has anybody seen a play at **HISTORY THEATRE**?

EDUCATORS + LUCAS will introduce themselves and will ask STARTER QUESTIONS WHILE STUDENTS ARE SITTING DOWN (OR STAND UP!): “WHEN I SAY _____, WHAT DO YOU THINK?”

1. MISSISSIPPI / OLE MISS
2. DESEGREGATION/ INTEGRATION
3. RIOT
4. MILITARY
5. SOUTH MINNEAPOLIS
6. PROTECTOR
7. CIVIL RIGHTS
8. MAPS

EDUCATORS + LUCAS will lead a warm up game!

OPTION 1. OPPOSITE GAME: (*If you feel the class needs it, establish a baseline in First Round- GO is GO, STOP is STOP etc.*) OR start with → When I say GO, you stop. When I say STOP, you go. Next round... When I say JUMP, you duck. When I say DUCK, you jump. Next round... When I say SAY YOUR NAME, you clap your hands. When I say CLAP YOUR HANDS, you say your name. **SPLIT-SECOND DECISIONS - How was it? Did you trust your “leader”?**

OPTION 2. PROTECTOR/ENEMY GAME: 1. Stand in the room and tell students to mentally pick someone in the room (DON’T SAY, POINT OR GESTURE WHO IT IS!) - this will be your **ENEMY**. 2. Once everyone knows their enemy, the **EDUCATOR** yells, “go!” and everyone must try to keep their enemy as far away from them as possible at all times while moving around. NOW STOP! 3. After this, everyone must mentally pick someone who will be their **PROTECTOR** (AGAIN, DON’T SAY, POINT OR GESTURE WHO IT IS). 4. Once everyone knows their enemy and protector, the **EDUCATOR** yells, “go!” and everyone must try to keep their protector BETWEEN themselves and their enemy at all times. ASK STUDENTS: How did it go? Do you prefer protecting somebody or being protected?

EDUCATORS + LUCAS will tell students to VOTE WITH YOUR BODY.

1. **HAVE YOU LIVED OR VISITED MISSISSIPPI?** What do you remember? What did you eat? Do people act differently there/describe the culture? WHAT ASSUMPTIONS/STEREOTYPES DO YOU THINK PEOPLE MAKE OF YOU AS A NORTHERNER? HOW DID YOU FEEL YOUR “NORTHERNISM” IN THE SOUTH? What was your first experience you had going somewhere on your own/leaving your family? How did it feel? Do you like going on adventures on your own?
2. **THINKING OF “HISTORICAL EVENTS”, HAVE YOU BEEN PART OF SOMETHING BIGGER THAN YOU?** EXAMPLES: protests; 1st person in your family to go to college; 1st in your family at something else -
3. **HAVE YOU EVER BEEN IN A SITUATION WHERE YOU ARE THE “OTHER” IN THE ROOM? HOW DID THAT FEEL? HAVE YOU EVER BEEN IN A SITUATION WHERE YOU NOTICED SOMEBODY ELSE WAS THE “OTHER” IN THE ROOM? HOW DID THAT FEEL?**

EDUCATORS + LUCAS tell students to start walking around the room. STOP! FIND A GROUP OF 3! As a group discuss:

1. **IF YOU DIDN’T HAVE A PHONE OR ANY OTHER TECHNOLOGY, WOULD YOU BE ABLE TO DRIVE TO A PLACE YOU HAVE NEVER BEEN BEFORE?** What strategies would you use? Do you know how to read a map?
2. **CAN YOU EXCUSE SOMEBODY FOR SAYING SOMETHING OR DOING SOMETHING BECAUSE THEY ARE OLD OR FROM A DIFFERENT TIME/ GREW UP IN A DIFFERENT ENVIRONMENT (A PRODUCT OF THEIR ENVIRONMENT)?**

EDUCATORS will give a quick summary of the play, who the playwright is, and info about **HISTORY THEATRE** (they do MN stories - this is a MN story).

ON STAGE: A Unique Assignment – Agenda/Topics Cont.

USE THIS AS REFERENCE - DO NOT READ THIS OUT LOUD: A UNIQUE ASSIGNMENT (March 16 - April 7 @ History Theatre). By Harrison David Rivers. Directed by Richard D. Thompson. Two men – Henry Gallagher, white, and James Meredith, Black – are thrust into each other’s lives in the aftermath of the Ole Miss Riot. Meredith was the first African American admitted to the University of Mississippi in 1962. Gallagher, a young second lieutenant in the army who was born and raised in South Minneapolis, is placed in charge of Meredith’s on-campus security detail. As they navigate the political and social rollercoaster of desegregation, a tenuous relationship is forged – one that, for Gallagher, leads to eventual revelation. Explore this milestone moment in Civil Rights history through Gallagher and Meredith’s own words and perspectives on their shared experiences.

SAY: For this class, we want the words on the page read out loud, so we are not looking at age, race or gender when assigning who reads what part. If we were casting the play, that would be different.

***When students come “onstage” they should introduce themselves (name, pronouns, field of study)**

ASK THREE BRAVE READERS to read SCENE #1 (Pg. 16 - 17). “Listen, Jerrell...” **SET UP THE SCENE.**

Questions: What’s that about? What did you hear? Why make this story into a play? WHY THIS PLAY NOW?

ASK TWO BRAVE READERS to read SCENE #2 (Pg. 45 - 46). Meredith talking about parents of the students – students absorbing their racist ways and beliefs (GOOD SCENE FOR COLLEGE CLASSES!). **SET UP THE SCENE.**

Questions: What’s that about? What did you hear? HAVE YOU EVER BELIEVED OR THOUGHT SOMETHING JUST BECAUSE YOUR PARENTS OR OTHER INFLUENTIAL FIGURES IN YOUR LIFE BELIEVED OR THOUGHT IT, AND THEN CHANGED?

ASK THREE BRAVE READERS to read SCENE #3 (Pg. 50 - 51). Meredith on why he wasn’t afraid and why he did it. **SET UP THE SCENE.**

Questions: What’s that about? What did you hear?

Wrap up! Questions? ALSO, ask educators to plug work they are doing.

ON STAGE: A Unique Assignment – Feedback

Lucas - WOWZA! Your instruction with Anna and Warren was remarkably engaging and thought-provoking!! One aspect of my Intercultural Communication class is to increase students' self-awareness of themselves as a cultural being. Your time with us pushed everyone one step further in this goal. THANK YOU! Please share my gratitude with Anna and Warren. What a fun team to work with!

Kindly,

Kristi Wenzel – Professor @ University of St. Thomas

Hi Lucas,

I had an amazing time yesterday and I thought your activities were quite engaging. You have great ways of injecting life into a crowd you are meeting for the first time and I really loved the energy of your crew.

Thanks so much for your time!

Frances Ogamba – Professor @ University of Minnesota

Hi Lucas,

Your colleagues led a wonderful activity with my sleepy, just-back-from-break class, so I and they were very grateful for their time and work. Please pass along my thanks!

Best,

Paula Molina Acosta – Professor @ University of Minnesota

Hi Lucas,

Thanks so much for donating your time and energy -- you and colleagues -- yesterday. The students seemed happy to take part.

Best,

Maureen O'Dougherty – Professor @ Metro State University

Oh my goodness - what a great, great day we had with you, Maria, and Warren! Thank you so much. We all found the content fascinating and the exercises really made us think. I am sure that ideas fostered this afternoon in our class will come back to us as we see the play on April 6. Please pass on my thanks to Maria and to Warren - it was amazing.

Thank you once again,

Laura Fischer – Professor @ University of St. Thomas

Dear Lucas,

It was great to have you come in. I think they got something out of it that was unexpected and wonderful. We look forward to having you back next month.

Lisa Rude – Professor @ Normandale Community College

Lucas - You have created a viable platform for change and knowledge in unexpected ways for us, for the theater makers and for the students/classrooms.

Harry Waters Jr. – On Stage Teaching Artist

ON STAGE: A Unique Assignment – Financials

- **Patrick Bailey (Facilitator) - \$920**
 - * 7 discussions (\$700), 1 planning meeting (\$100), facilitator prep-fee (\$100), parking stipend (\$20).
- **Maria Asp (Facilitator) - \$720**
 - * 4 discussions (\$400), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Harry Waters Jr. (Facilitator) - \$500**
 - * 3 discussions (\$300), 1 planning meeting (\$100), and facilitator prep-fee (\$100).
- **Warren Bowles (Facilitator) - \$1320**
 - * 10 discussions (\$1000), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Anna Hashizume (Facilitator) - \$820**
 - * 5 discussions (\$500), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Erin Farste (Facilitator) - \$1020**
 - * 7 discussions (\$700), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Lucas Erickson (Project Manager) - \$660**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), parking stipend (\$20).

TOTAL: \$5,960

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: A Unique Assignment – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

1. **DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
2. **TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
3. **TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
4. **RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
5. **WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
6. **NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
7. **ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
9. **SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
10. **APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

ON STAGE

(Printed Name) _____

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Date Signed) _____

(Signature) _____

(Signature) _____

ON STAGE: A Unique Assignment – Social Media

Discover this significant turning point in the history of the Civil Rights movement.

A Unique Assignment
by Harrison David Rivers
Directed by Richard D. Thompson
March 16 - April 7, 2024

Two men – Henry Gallagher, white, and James Meredith, Black – are thrust into each other's lives in the aftermath of the Ole Miss riot. Meredith was the first African American admitted to the University of Mississippi in 1962. Gallagher, a young second lieutenant in the army who was born and raised in Minnesota, is placed in charge of Meredith's on-campus security detail. Explore this milestone moment in Civil Rights history through their own words and perspectives of this shared experience.

\$10 TICKETS
Any show of A UNIQUE ASSIGNMENT
CODE: OnstageUA

FOR TICKETS
651-292-4323
HISTORYTHEATRE.COM

A TRIP DOWN THE MISSISSIPPI RIVER:
A TASTE OF SOUTHERN CLASSIC FOODS

A Meal Inspired by History Theatre's Play,
A Unique Assignment

TUESDAY MARCH 19TH
11:00AM - 12:30PM
ST. PAUL COLLEGE (CITY VIEW GRILL)

Join us for a unique dining experience and a theater discussion led by local theater educators as we enjoy food created by Culinary Arts Students and a related discussion about *A Unique Assignment* - a new play about James Meredith - the first African American admitted to the University of Mississippi in 1962.

An event to celebrate Southern classic foods and theater!

A Unique Assignment is being performed at History Theatre March 16 - April 7

h History Theatre

We are thrilled to be partnering with On Stage: *Creating a Community Dialogue Around Live Theater* again for A UNIQUE ASSIGNMENT.

Over the course of two weeks, On Stage teaching artists will read scenes from the play followed by a lively discussion of the themes tying in current events, personal values and narratives, and stimulating critical thinking with over 250+ students in 15 classes around the Twin Cities.

Learn more: onstagemn.org

A UNIQUE ASSIGNMENT

On Stage
Creating a Community Dialogue Around Live Theater

h history theatre

history theatre THEATER LATTE DA

ANNOUNCING THE TWO PLAYS THAT ON STAGE WILL BE DISCUSSING IN CLASSES THIS UPCOMING SPRING SEMESTER:

A UNIQUE ASSIGNMENT
By Harrison David Rivers

The Color Purple
By Alice Walker

h A UNIQUE ASSIGNMENT ON STAGE DISCUSSIONS

1. UNIVERSITY OF ST. THOMAS - COMM 370: INTERCULTURAL COMMUNICATION
2. CENTURY COLLEGE - SOC 251: RACE AND ETHNICITY
3. HAZELDEN BETTY FORD GRADUATE SCHOOL - COUN 604: SOCIAL AND CULTURAL DIVERSITY IN COUNSELING
4. UNIVERSITY OF MINNESOTA - ENGW 1101: INTRO TO CREATIVE WRITING
5. NORMANDALE COMMUNITY COLLEGE - COMM 1131: INTERCULTURAL COMMUNICATION
6. NORTH HENNEPIN COMMUNITY COLLEGE - ENGL 1100: INTRO TO CREATIVE WRITING
7. UNIVERSITY OF MINNESOTA - ENGW 1101: INTRO TO CREATIVE WRITING
8. METRO STATE UNIVERSITY - SOC 329: RACE AND ETHNICITY
9. HENNEPIN TECHNICAL COLLEGE (EDEN PRAIRIE CAMPUS) - GATEWAY TO COLLEGE
10. UNIVERSITY OF ST. THOMAS - THTR 111: INTRO TO THEATER
11. NORMANDALE COMMUNITY COLLEGE - HIST 1112: UNITED STATES HISTORY 2
12. UNIVERSITY OF ST. THOMAS - SOCE 100: INTRO TO SOC
13. MINNEAPOLIS COLLEGE - CMST 1010: INTERPERSONAL COMMUNICATION
14. CENTURY COLLEGE - SOC 102: INTRO TO SOCIOLOGY
15. SAINT PAUL COLLEGE - CULINARY ARTS CLASS

A UNIQUE ASSIGNMENT

A Unique Assignment
March 16 - April 7
@ History Theatre

A Unique Assignment ON STAGE DISCUSSIONS

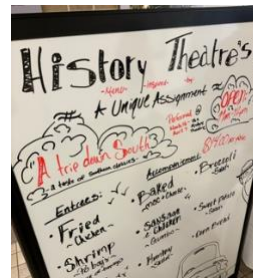
1. University of St. Thomas - COMM 370: Intercultural Communication
2. Century College - SOC 251: Race and Ethnicity
3. Hazelden Betty Ford Graduate School - COUN 604: Social and Cultural Diversity in Counseling
4. University of Minnesota - ENGW 1101: Intro to Creative Writing
5. Normandale Community College - COMM 1131: Intercultural Communication
6. North Hennepin Community College - ENGL 1100: Intro to Creative Writing
7. University of Minnesota - ENGW 1101: Intro to Creative Writing
8. Metro State University - SOC 329: Race and Ethnicity
9. Hennepin Technical College (Eden Prairie Campus) - Gateway to College
10. University of St. Thomas - THTR 111: Intro to Theater - Theater Culture
11. Normandale Community College - HIST 1112: United States History 2
12. University of St. Thomas - SOCE 100: Intro to Sociology
13. Minneapolis College - CMST 1010: Interpersonal Communication
14. Century College - SOC 102: Intro to Sociology
15. Saint Paul College - Culinary Arts Class

BACK TO SCHOOL

IN-CLASS DISCUSSIONS ABOUT THE PLAY
A UNIQUE ASSIGNMENT
START NEXT WEEK!

Total number of discussions: 15
Students participating: 250+

ON STAGE: A Unique Assignment – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: 196 Total Tickets Purchased: 115

A Raisin in the Sun (Park Square Theater)
Total Participants: 190 Total Tickets Purchased: 100

Anna in the Tropics (Jungle Theater)
Total Participants: 142 Total Tickets Purchased: 73

We are the Levinsons (MN Jewish Theatre Co.)
Total Participants: 128 Total Tickets Purchased: 30

Pike St. (Pillsbury House Theatre)
Total Participants: 163 Total Tickets Purchased: 25

Revolt, She said. Revolt again. (Frank Theatre)
Total Participants: 296 Total Tickets Purchased: 100

Collected Stories (MN Jewish Theatre Co.)
Total Participants: 199 Total Tickets Purchased: 42

The Lorax (Children's Theatre Co.)
Total Participants: 483 Total Tickets Purchased: 55

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: 155 Total Tickets Purchased: 28

West of Central (Pillsbury House Theatre)
Total Participants: 399 Total Tickets Purchased: 150

Marie and Rosetta (Park Square Theatre)
Total Participants: 313 Total Tickets Purchased: 140

Actually (MN Jewish Theatre Co.)
Total Participants: 264 Total Tickets Purchased: 107

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: 172 Total Tickets Purchased: 54

Small Mouth Sounds (Jungle Theater)
Total Participants: 124 Total Tickets Purchased: 11

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: 392 Total Tickets Purchased: 113

Aubergine (Park Square Theatre)
Total Participants: 371 Total Tickets Purchased: 81

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: 424 Total Tickets Purchased: 60

Interstate (Mixed Blood Theatre)
Total Participants: 160 Total Tickets Purchased: 33

OnStage/OnLine Outreach during Covid:

The Resistible Rise of Arturo Ui (Frank Theatre); *The Most Beautiful Home... Maybe* (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); *Animate* (Mixed Blood Theatre); *the bull-jean stories* (Pillsbury House Theatre)

Man of God (Theater Mu)
Total Participants: 177 Total Tickets Purchased: 35

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: 192 Total Tickets Purchased: 20

Twelve Angry Men (Theater Latté Da)
Total Participants: 95 Total Tickets Purchased: 21

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)
Total Participants: 265 Total Tickets Purchased: 60

Mlima's Tale (Ten Thousand Things)
Total Participants: 346 Total Tickets Purchased: 43

Diesel Heart (History Theatre)
Total Participants: 374 Total Tickets Purchased: 159

The Courtroom (Jungle Theatre)
Total Participants: 56 Total Tickets Purchased: 40

The Chinese Lady (Open Eye Theatre)
Total Participants: 247 Total Tickets Purchased: 24

Passage (Pillsbury House Theatre & Exposed Brick Theatre)
Total Participants: 251 Total Tickets Purchased: 77

A Unique Assignment (History Theatre)
Total Participants: 294 Total Tickets Purchased: 24

TOTAL ON STAGE PARTICIPANTS: 6,668

(TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,417)

TOTAL TICKETS PURCHASED: 1,820

*** 27% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**